

# Why You're Not Making Great Films

(And What You Can Do About It)



Did you know the thing that separates good films from bad has nothing to do with how big your budget is, the camera you have access to, or even how good your actors are?

Although all those things can help elevate your films, the fact is, it all comes down to **the script!**



**Akira Kurosawa once said:**

“With a good script, a good director can produce a masterpiece. But with a bad script, one can't possibly make a good film.”

That's right! If you never learn how to write a good script, your movies are never going to be any good!

Luckily for you, there's a solution. Let me introduce you to my **SOUTHERN UTAH FILMMAKER AND WRITERS GROUP!** The revolutionary tool that helps anyone improve their screenwriting discipline and craft.

By showing up to the writers' group, you can:

- Use the group as motivation to get your scripts written on time
- Make friends and network with other filmmakers
- Get meaningful feedback from people who understand the process
- Hear your scripts read aloud to hear what your words sound like to readers

Without the kind of feedback a quality writing group like this provides, I would have never been able to pen my award-nominated scripts for *Chicken Coop* and *The 13th Cross* (shameless plugs, yes).



But, don't just take my word for it, here's what group members have to say about it:

- "Reading the script aloud and receiving feedback from other writers has given me an opportunity to listen to the questions being raised about the story and think more critically about the way it's being told." - Austin Schadewald
- "Having the writers' group there for me keeps me motivated and helps push me to get things done and achieve higher goals than I thought I could without them. Having a community behind me pushes me." - Ben Cozzens
- "The writers' group has shown me areas where I can improve as a writer, and fellow members have given me good constructive criticism on the materials I have presented." - Ben Vasion
- "In addition to all that other *wonderful properties*, it keeps us off the street one Tuesday night a month." - Trey Paterson

So, how much does access to this writers' group cost?

...Nothing! Simply SHOW UP at 6:30 PM at my apartment in CEDAR CITY on the 1ST TUESDAY of EVERY MONTH!

**That's right, our next meeting is  
JULY 11TH AT 6:30 PM!**

Join us on that Tuesday and you'll also get access to an EXCLUSIVE MOVIE CLUB!

I guarantee that your next film will be better just by participating in this writing group.

If you're serious about filmmaking and are disciplined enough to plan on coming to a meeting once a month, **send me a message and I'll give you more details.**

P.S. If you pass on this offer, your next project will suffer. Just saying.